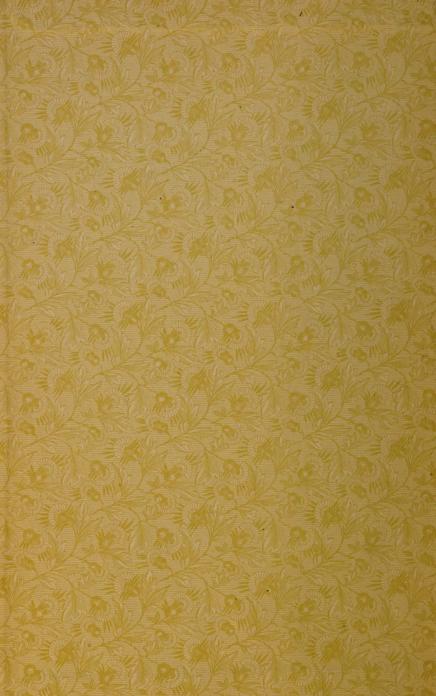
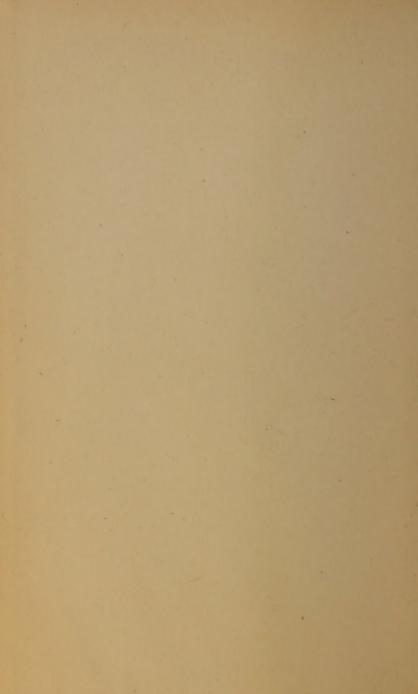
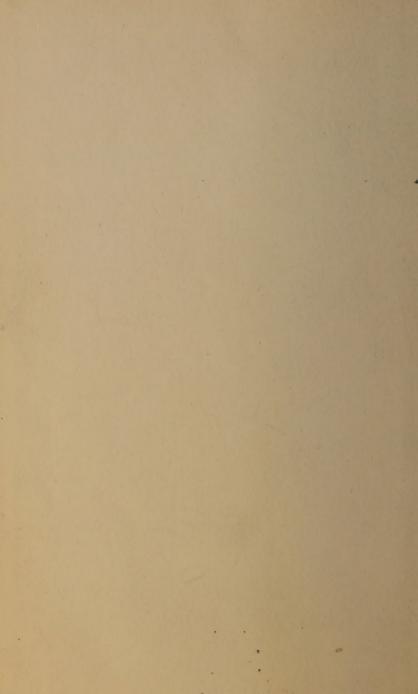
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At the American Fine Arts Galleries

Two Fifteen West Fifty-seventh St., New York

April Thirtieth to May Twenty-fourth

Inclusive

NINETEEN HUNDRED AND EIGHT

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The Society is indebted to the generosity of Mr. Wm. T. Evans for a prize of \$300, the condition being that it shall be awarded by the Jury of Selection for the most meritorious water color in the exhibition painted in this country by an American artist, without limit as to age; the recipient of the prize to be thereafter ineligible.

The prize has been awarded as follows:

1888 Horatio Walker . . . Evening.

1889 Geo. W. Maynard . . Sirens.

1890 Wm. T. Smedley . . . Thanksgiving Dinner.

1891 A. H. Wyant An Afternoon Ramble.

1892 C. Morgan McIlhenney Old Friends.

1893 Sarah C. Sears . . . Romola,

1894 J. Francis Murphy . . Under Gray Skies.

1895 Walter L. Palmer . . Vale of Tawasentha.

1896 W. L. Lathrop Twilight in Connecticut, 1807 Irving R. Wiles . . . The Green Cushion,

1898 C. Harry Eaton . . . The Brook.

1899 Albert Herter The Gift of Roses.

1900 B. West Clinedinst . . Long Ago. 1901 Edward H. Potthast . A Reverie

1902 Arthur I. Keller . . . The Finishing Touches

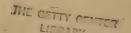
1903 Colin Campbell Cooper Sky Scrapers, Broad St., N. Y.
1904 Charles Mente The Old Mill Dam in Winter.

1904 Charles Mente The Old Mill Dam in Winte

1905 W. Granville Smith . . The Bay.

1906 H. L. Hildebrandt . . Sally.

1907 W. H. Drake The Lion's Lair.



List of Illustrations

No.	Title.	Artist.
549.	The Wood Nymph	Hugo Ballin
52.	Summer at Sea	Reynolds Beal, A.W.C.S.
519.	Speculation	Hilda Belcher
600.	Grande Place, Antwerp	Colin Campbell Cooper, A.W.C.S.
4 61.	Fisherman Setting Trawl	George Wharton Edwards, A.W.C.S.
295.	Sarah	William Levy
4 92.	On San Diego Bay	J. C. Nicoll, A.W.C.S.
564.	The Blue Fan	W. G. Schneider, A.W.C.S.
44 9.	The Fading Day	F. Hopkinson Smith,



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SUMMER AT SEA-REYNOLDS BEAL, A.W.C.S.

No. 52.



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MACLAUGHLAN, SHAW

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232. Forge of the White Horse \$20

233. La Ruelle du Pecheur \$22

234. Notre Dame \$16

235. Luxembourg Gardens \$10

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239. Gloucester Wharves \$15

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Monument
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249. Strangers in Wallabout-Dry point

250. Our Bridge of Sighs \$20

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251. Girl with Basket

\$10

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260. Towers of the Bishop's Palace, Beauvais

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262. The West Front, Amiens

263. Rouen from Bon Secours \$14

264. Amiens \$14

265. North Side, Beauvais \$14

266. The Flower Market and the Butter Tower, Rouen

267. The Transept, Beauvais \$14

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268. South Door, Beauvais

\$14

269. West Towers from the Cloisters, Rouen \$14

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270. Bridge Over Tony's Brook \$18

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271. Grosse Horloge, Rouen \$14

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272. "Stable Interior," after George Morland

273. "Helen Fourment and Her Children," after Peter Paul Rubens

274. "Madame Vigée Le Brun and Daughter," after Madame Vigée Le Brun

275. "Pope Innocent X.," after Velasquez

276. "The Jester," after Frans Hals

277. "Portrait of a Lady," after Jan Ver Meer of Delft

278. "The Head of a Young Man," after Velasquez

279. "Portrait of a Young Girl," after Govert Flinck

280. "The Blessing," after Jean Baptiste Simeon Chardin

281. "Dante and Virgil Crossing the Stygian Lake," after Eugene Delacroix

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285. Sunset

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289. From the Punta, Venice \$14

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291. A Covered Street, Florence \$14

BLUM, A. ALADAR

292. Portrait

ROTH, ERNEST D.

293. Old Florence \$20

294. Across the Arno \$20

LEVY, WILLIAM

295. Sarah \$10

ROTH, ERNEST D.

296. The Mill on the Arno \$14

297. Grim Florence \$20

298. On the Arno \$18

299. Ponte Vecchio, Morning \$20

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MILLAR, ADDISON T.
302. Moonlight, The Barnyard
\$30

VANDERHOOF, CHARLES A.
303. Dry Docks, East River—Soft ground
\$13

LOEWENBERG, N. 304. Derelict 305. The Oaks

VANDERHOOF, CHARLES A. 306. A Kansas Windmill \$11

SQUIRE, MAUD HUNT 307. Little Girl, Concarneau \$10

SENSENEY, GEORGE 308. Storm Past \$18 309. Moonrise \$18

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310. Gloucester Fishing Schooner
\$15

PERARD, VICTOR S.
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\$18

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312. Portrait, Miss Walcott
\$50

MARSHALL, ISABEL C. 313. Portrait, Mrs. William Low FOSS, H. CAMPBELL

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WALTER, L.

315. A Cavalier \$200

LOVELL, CAROLINE C.

316. Portrait, Mrs. Snowden Marshall

WALTER, L.

317. A Dame \$200

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318. Girl with Furs

DE FOE, ETHELLYN BREWER

319. Portrait
Loaned by Henry Brewer, Esq.

HUESTIS, EDNA F.

320. Portrait Study

ENGLANDER, ANNA

321. Study

HUESTIS, EDNA F.

322. Copy of Sir Joshua Reynolds' "Master Hare"

Loaned by Mrs. J. A. Dorrance

NELSON, M.

323. Anette

DURKEE, HELEN W.

324. Portrait, William Ives, Esq. Loaned by E. W. Durkee, Esq.

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325. Portrait
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326. Portrait, Miss A. M.

327. Penny and Stamp \$100



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330. Portrait of a Lady

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332. East River \$300

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SMITH, JESSIE WILCOX
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CHRISTY, HOWARD CHANDLER

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\$75

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351. Sunday Morning \$85

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\$200

HENRY, E. L., A.W.C.S.

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355. Cocher au Restaurant \$7

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CAMPBELL, OGDEN 362. Portrait \$60

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364. The Pencil \$60

SHERWOOD, ROSINA E., A.W.C.S. 365. Sleepy Child \$125

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367. Chatenoy \$12

368. Enfant au Luxembourg \$5

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370. A Moment's Rest

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401. Harinquet \$75

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410. The Jinneeyeh
\$150

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411. Taking on Coal
\$130

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424. A Christmas at Café Spaader

425. Spanish Impressions

426. The Kitchen

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HUESTIS, EDNA F.

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\$175

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\$250

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HART, HARRIET LOUISE

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\$500

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DUFNER, EDWARD
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DRAKE, W. H., A.W.C.S. 576. The Wounded Tiger \$175

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\$75

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Venice
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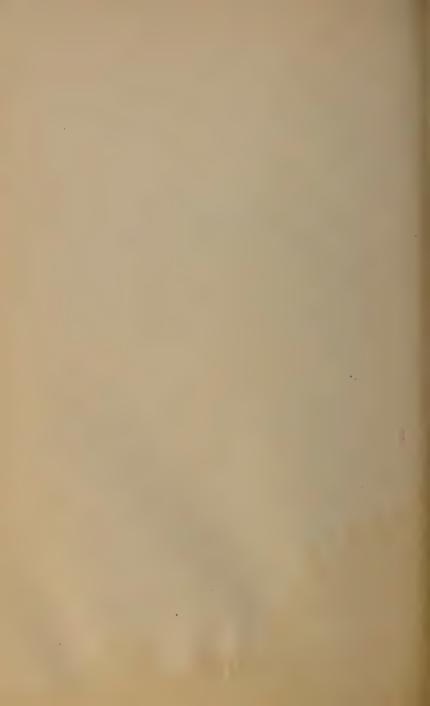
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